

Music KS 1 & 2, Applegarth Academy

Firstly thank you for choosing Rhythm Connections as your music provider. We offer music provision at the highest level bringing first class professional musicians with a passion for teaching into your school to deliver our rich and diverse musical curriculum. We have created an exciting musical journey for your children as they move through their school lives, where progress can be measured and documented across a seven year program from reception to year to six. We have also integrated your public events including the Easter Parade, Christmas Fair and Applegarth Achievement Awards to fit within your bespoke curriculum.

Overview.

With a combination of: Samba Drumming, Singing, Boomwhackers, Xylophone Ensemble, Christmas Concert, Easter Parade and the Achievement Awards we are able to provide a rich and varied musical journey detailed below.

Year	Music Overview
Reception / Year 1	<ul style="list-style-type: none"> • Singing - All children take part in regular class singing and school singing assembly. • Music workshops - Children have half termly music workshops introducing the first stages of playing a variety of instruments and working as an ensemble. These include percussion ensembles and boom whackers to work with both <u>rhythm and pitch at an early stage</u>. • Christmas Fair - Each class learn a Christmas song and take part in a <u>public performance</u> with a live band to accompany the children and a public address system.
Year 2	<ul style="list-style-type: none"> • Singing - All children take part in regular class singing and school singing assembly. • Samba Drumming - Children have weekly Samba drumming classes to begin to develop music performance skills at a high level with a class ensemble. • Christmas Fair - Each class learn a Christmas song and take part in a public performance with a live band to accompany the children and a public address system.
Year 3	<ul style="list-style-type: none"> • Singing - All children take part in regular class singing and school singing assembly. • Samba Drumming - Children continue weekly Samba drumming with a more advanced piece including greater syncopation and longer drum breaks that must be memorised. • Christmas Fair - Each class learn a Christmas song and take part in a <u>public performance</u> with a live band to accompany the children and a public address system. • Boomwhacker Ensemble - This ensemble is a weekly session replacing Samba drumming for one term and focusing on pitch and harmony. We include using the <u>pentatonic scale</u>, playing a <u>chord sequence</u> as an ensemble and <u>reading notation</u>.
Year 4	<ul style="list-style-type: none"> • Singing - All children take part in regular class singing and school singing assembly. • Samba Drumming - Year 4 is the most advanced Samba piece with syncopated five part rhythms and long unison sections to be memorised. We also have extended provision for those classes that really excel. • Christmas Fair - Each class learn a Christmas song and take part in a <u>public performance</u> with a live band to accompany the children and a public address system. • Xylophone Ensemble - Moving on from Boomwhackers this ensemble continues our development of pitch and harmony with more advanced parts for each child to perform as part of the class ensemble. • Applegarth Achievement Awards - The Achievement awards are the highlight of our musical year and usually take place in the Fairfield Halls theatre in Croydon, to an audience of over 750. In this show with bring together singing, dance and drumming that is threaded throughout the school curriculum into one finale evening highlighting the arts at Applegarth and the children's academic achievements over the last academic year. All children from years 4-6 are included and alongside the drumming we bring in vocal and dance specialists for a term to assist in the preparations.
Years 5 and 6	<ul style="list-style-type: none"> • Singing - All children take part in regular class singing and school singing assembly. • Christmas Fair - Each class learn a Christmas song and take part in a <u>public performance</u> with a live band to accompany the children and a public address system. • Applegarth Achievement Awards - The Achievement awards are the highlight of our musical year and usually take place in the Fairfield Halls theatre in Croydon, to an audience of over 750. In this show with bring together singing, dance and drumming that is threaded throughout the school curriculum into one finale evening highlighting the arts at Applegarth and the children's academic achievements over the last academic year. All children from years 4-6 are included and alongside the drumming we bring in vocal and dance specialists for a term to assist in the preparations.

Curriculum links

Our musical sessions all meet and exceed a number of the national curriculum goals and many could be duplicated through numerous activities as all are ensemble based.

Below we have highlighted the most prominent for each session.

Activity	Curriculum links
Samba Band	<ul style="list-style-type: none"> • Having the opportunity to learn a musical instrument. • Organising and manipulating ideas within musical structures and reproducing sounds from aural memory. • Having the opportunity to progress to the next level of musical excellence. • Playing musical instruments with increasing accuracy, fluency, control and expression. • Listening with attention to detail and recalling sounds with increasing aural memory KS2. • Understanding the inter-related dimensions: duration, dynamics, tempo, timbre, texture, structure. • Playing untuned instruments musically.
Singing	<ul style="list-style-type: none"> • Learning to sing and to use their voices. • Playing and performing in solo and ensemble contexts, using voices with increasing accuracy, fluency, control and expression. • Playing and performing in solo and ensemble contexts. • Listening with attention to detail and recalling sounds with increasing aural memory KS2. • Using voices expressively and creatively by singing songs. • Learning to sing musically with increased confidence and control.
Boomwhackers	<ul style="list-style-type: none"> • Using and understanding stave and other musical notations. • Having the opportunity to learn a musical instrument. • Developing an understanding of musical composition. • Understanding the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure. • Understanding and exploring how music is created. • Playing tuned instruments musically.
Xylophone ensemble	<ul style="list-style-type: none"> • Having the opportunity to learn a musical instrument. • Using and understanding staff and other musical notations. • Understanding the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations. • Playing tuned instruments musically. • Playing musically with increased confidence and control.

Samba Band.

Our Samba band program is all about performance. Children have the opportunity to **learn a number of percussion instruments** and **play to a high level with confidence**. They also gain an **understanding of musical form, music from another culture** and practical experience using the **dimensions of music** in performance.

Each year group have a different set piece to learn: These pieces develop at each level with increased difficulty, **expanded structure**, greater **use of aural memory** and the **dimensions of music**. With each step the previous aims are raised and new targets are added as listed in the program below.

Samba Band Program.		
Year	Piece	Included within each piece
Year 2	Fish N Chips.	<ul style="list-style-type: none"> • Children have the opportunity to lead the ensemble in clapping call and response rhythms. • Memorise a simple 8 bar unison section. • Learn 3 related rhythms and then combine them as one 3 part rhythm across different instruments. • Build a piece of three sections including: unison playing, 3 part rhythm, call and response.
Year 3	Samba Funk	<ul style="list-style-type: none"> • Learn all parts of the more syncopated Samba funk, 5 part rhythm. • Combine all parts as one syncopated ensemble. • Break 1 Very syncopated unison rhythm introducing semiquavers. • Break 2 An orchestrated break that moves between the different types of instrument. • Break 3: Compound unison rhythm with drum and vocal parts. • Break 4: A variation on break 1 introducing orchestration to the syncopated rhythm.
Year 4	Carnival Samba	<ul style="list-style-type: none"> • Learn all 5 parts of Carnival samba rhythm to be played at speed by the ensemble. • Break 1- Mix simple and compound time with vocal and instrumental orchestration. • Break 2- Orchestrated between the master drummer and a single section of the ensemble whilst the remaining drum orchestra maintain their original parts. • Break 3- Orchestrated between the orchestra in 2 parts and finishing in unison. • Break 4 - An 18 bar unison section including: simple and compound time, vocal parts, accents, phrases of odd bar length and dotted rhythms.
Year 5 and 6	Achievement Awards Drumming	<p>New pieces are arranged each year specifically for this performance. We have created the timetable to lead directly towards the awards performance so that by years five and six children are competent and knowledgeable drummers who can also create one grand performance including drumming singing and dance. We have previously performed numerous songs most notably the opening drumming sequence of the 2012 Olympics....</p>



Your Key Facilitator:

Marc Cecil

Qualifications:

BA (Hons) Jazz and world Music 2:1
Middlesex University

A Level Music Grade B

GCSE Music Grade C

Grade 8 Drum Kit (Hons)

Certified "Village Music Circles"
Rhythm Events Facilitator.



Curriculum Vitae.

As an educator Marc has lectured at: Middlesex University, The Colchester Institute and Dartington College of Arts. He has also provided specialist drum workshops events for: The Royal Festival Hall, Mencap & The Hearing Impaired Unit (Warren Primary, Thurrock). He has provided well over one hundred percussion workshops to various different primary and secondary schools around London and Essex and led a number of team building rhythm events for various companies including Barclays and HSBC.

He has been working with Rhythm Connections Since the start in 1998 and now runs all of our product design and facilitator training.

As a performer Marc has appeared in numerous West End Shows, including: Billy Elliot, Blood Brothers, Saturday Night Fever, Footloose, Streisand The Story, The Chicago Blues Brothers, Dusty The Musical and The Carpenter's Story. He has also played with artists including: The Drifters, The Foundations, The Platters and Robin Trower as well as appearing at: Ronnie Scotts, The Glastonbury Festival and Wembley. This wealth of experience makes him one of our most sought after facilitators.